

The Horsell Village School



Subject Report 2022 to 2023

Subject	Art	Report prepared by	Kay Child
Date	September 2022		
Overview of the Year			
Autumn Day Hello Yellow Day Seasonal celebrations and festivals – Remembrance, Fireworks, Diwali, Hannukah, Christmas Winter Day Spring Day Summer Day			
Curriculum			
Intent			
<p>We believe that children should have a rich and varied experience of Art and Design because of the importance it plays in the enrichment of our lives and the contribution it makes to our mental wellbeing. We want them to have opportunities to express their creativity and use their imagination. We want them to have the knowledge and skills to enable them to draw, paint and express themselves through their art.</p> <p>Planning should be purposeful and linked to Enquiry and Investigation starting points, seasons or celebrations that children can relate to and understand but also includes opportunities to explore and learn about art from different cultures. There are links to our school ethos of outside learning and the world around us.</p> <p>Children should be taught to discuss, form a view, appreciate artworks in a range of media These can be used as a starting point for their own artwork. They should be taught appropriate vocabulary when talking about artwork. Art also provides a visual way which can support children can to understand and talk about emotions and feelings.</p> <p>Skill are taught and progression is seen as the children move through the school, as laid out in the Art progression document. Children are given the opportunity to explore, practice and develop skills in order to be able to use them in their own creations. Resilience is developed as some pieces are created over more than one session. Time is taken to review and evaluate and listen to pupil's views about their experiences which contributes to engagement and commitment to their artwork. They will have the opportunity to create from their own ideas as well as being inspired by other artists.</p> <p>A range of opportunities are sought not only to share our artwork with the wider community, for example, Celebration of Learning and community projects such as Art@thestation.</p>			
Implementation			
<p>Art and Design has a high profile in the school, children understand that creativity is valued. They engage in a range of activities that develop their skills, as informed by the progression document. They take pride in their artwork and seek to share it. Monitoring confirms that progress is made and their artwork develops as the move through the school.</p> <p>Creativity days linked to seasons and cultural festivals enable children to experience artwork from many different cultures and provides a link to other subject areas, such as Science (Seasons) and PSHE (diversity). Reviewing these days and the activities with the children is becoming embedded, which is one of our Artsmark targets.</p>			

Works of art or illustrations provide starting points for topics, writing or discussion and we hope will help children to develop language to discuss emotions. Opportunities are sought for local visits, for example The Lightbox.

Developing staff skills through ongoing CPD is important, and we will continue to seek opportunities to ensure that this happens. Our ongoing journey towards Artsmark, also provides a focus for staff development as we seek to ensure the high profile of the Arts within our school.

Impact

Art is not limited as a separate subject, but linked to other areas of learning and also celebrated as an enrichment of our lives, either through the works of others, or through our own creations. It continues to be at the heart of our curriculum. Opportunities such as Celebration of Learning support this and allow children to share their creations with us and to be proud of what they have achieved.

Children are very engaged with our curriculum as well as our off curriculum, cultural and seasonal days. They enjoy having a choice about what they can do and are always keen to learn new skills. Children are naturally creative and welcome the opportunity to experience, learn and create with a range of media. They also learn about the work of artists and craftspeople, assessing and talking about the work, able to express opinions about what they like or don't. We want to continue to develop their use of relevant vocabulary. Pupil dialogue confirms that art is a subject area that they love.

High attainment in writing is evident at end of Keystage assessment, and this in part is supported by the variety of ways in which writing is taught, and includes using illustrations and artwork to inspire and develop ideas.

Progress is evident across all years as evidenced by a child's journey through their sketchbooks or in whole school pieces such as a portrait of the Queen.